

SAMPLE PLAY FORMAT:

Scene II – QUINCE’S HOUSE

Enter QUINCE, SNUG, BOTTOM, FLUTE, SNOOT and STARVELING

QUINCE

Is all our company here?

BOTTOM

You were best to call them generally, man by man, according to the scrip.

QUINCE

Here is the scroll to every man’s name, which is thought fit, through all Athens, to play in our interlude before the duke and the duchess, on his wedding-day at night.

BOTTOM

First, good Peter Quince, say what the play treats on; then read the names of the actors; and so grow to a point.

QUINCE

Marry, our play is, the most lamentable comedy, and most cruel death of Pyramus and Thisbe.

BOTTOM

A very good piece of work, I assure you, and a merry. Now, good Peter Quince, call forth your actors by the scroll. Masters, spread yourselves.

QUINCE

Answer as I call you. Nick Bottom, the weaver.

BOTTOM

Ready. Name what part I am for, and proceed.